

March

6/8 Set

Trad.

Gary Owen, 1 and 1/2 beat E

The first section of the 6/8 Set is written in G major (one sharp) and 6/8 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music features a mix of eighth and sixteenth notes, with some beamed sixteenth notes. The second and third staves continue the melody with similar rhythmic patterns. The fourth staff concludes the section with a double bar line and repeat dots.

100 Pipers

The 100 Pipers section is also written in G major and 6/8 time, consisting of four staves of music. The notation is similar to the first section, featuring eighth and sixteenth notes. The first staff starts with a treble clef, a key signature of one sharp, and a 6/8 time signature. The music is characterized by its rhythmic complexity and melodic flow. The section ends with a double bar line and repeat dots on the fourth staff.